

Wikipedia and how YOU can Contribute

Date: March 25

Location: Amy Knapp Room

Time: 1-3pm

Instructor: Barbara Page and Casey Monaghan (ULS Wikipedia Visiting Scholars)

Description: As the 7th most visited website in the world, Wikipedia has typically become the first place students turn to for information on a topic of research. But who is creating all that content? While there are almost 27 million user accounts, only about 127,000 editors contribute on a regular basis to Wikipedia. This hands-on workshop will be led by the ULS Wikipedia Visiting Scholars who will be sharing tips and tricks on how you can be a successful Wikipedia editor. You are encouraged to bring ideas, topics and suggested articles to the workshop to get started.

To learn more about what the ULS Wikipedian Visiting Scholars have been doing for the ULS, you are welcome to attend their presentation on the same date from 10-11:30am in the Amy Knapp Room.

Registration: 30



Workshop seating is limited and registration is required

SIGN-UP INFORMATION FOR ALL WORKSHOPS IS AVAILABLE AT library.pitt.edu/instruction-services

Telling Online Stories with Omeka (Advanced)

Date: April 1st

Location: Amy Knapp Room

Time: 1-3pm

Instructor: Nora Mattern

Description: This session will build on the “Creating Digital Collections with Omeka” workshop and will experiment with creating digital online exhibits with Omeka collections. We’ll look at examples of Omeka exhibits, explore relevant Omeka plugins for exhibit creation, brainstorm goals and intended audiences for your digital stories, and begin to build! We encourage you to bring your in-progress Omeka collections to this activity-focused session.

Registration: 30

Building a Digital Portfolio with Wordpress

Date: April 8

Location: Amy Knapp Room

Time: 1-3pm

Instructor: Aaron Brenner

Description: Digital portfolios are a great way to demonstrate your work and expertise, to proactively shape your online presence, and to reflect on aspects of your professional self that you’d like to further develop. In this workshop, using the freely-available Wordpress platform, we’ll explore what makes a successful portfolio as well as some of the choices you’ll face when creating an online representation of yourself. You’ll leave with a personal site that you can continue to develop after the workshop.

Registration: 30

Citation Management

Dates and Times are listed below. Time will be available after each session for individual questions and practice.

ENDNOTE®

Wednesday, January 27, 5-6pm

Tuesday, February 9, 3-4pm(Chinese)

Thursday, February 25, 11am-noon

Tuesday, March 22, 2-3pm



Thursday, February 4, 2-3pm

Wednesday, February 17, 3-4pm (Chinese)

Tuesday, March 1, 5-6pm

Wednesday, April 6, 11am-noon

About our Workshops:

We’ll cover the basics of getting started with EndNote and Mendeley. The training workshops are located at Hillman Library and FREE of charge for all Pitt affiliates.

Each session will cover:

- creating an account
- searching resources and exporting citations

Organizing citations

- attaching files to citations
- creating and formatting bibliographies
- automatically inserting citations into documents

Laptop owners

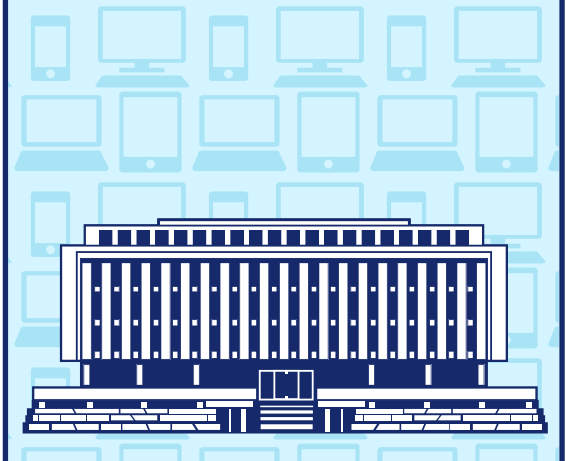
If you have a laptop that is set up for wireless PittNet, please bring it to use during the session with the software already loaded on it.

Workshops are limited and registration is required!

Sign up online to reserve your seat at library.pitt.edu/citation-signup

欲知中英双语上课的日期及详情, 请访问 library.pitt.edu/citation-signup
欲知中英雙語上課的日期及詳情, 請訪問 library.pitt.edu/citation-signup

ULS Workshops



Learn About

- » Citation Management (EndNote and Mendeley)
- » Tableau
- » OpenRefine
- » Bibliometrics
- » The Open Movement
- » Spatial Analysis
- » Digital Archiving

...and much more!



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ULS/iSchool Digital Scholarship Workshop & Lecture Series



Creating Online Digital Collections with Omeka

Date: January 29
Location: Amy Knapp Room
Time: 1-3pm

Instructor: Nora Mattern

Description: This workshop will introduce participants to Omeka.net, a free, web-based tool that can be used to organize, describe, tell stories with, and share digital collections. Through hands-on exercises, we will navigate and explore the capabilities of Omeka.net. We encourage you to bring your own digital materials to play with during the session and to learn how you might curate them with Omeka!

Registration: 30

Introduction to Data Visualization with Tableau

Date: February 5
Location: Amy Knapp Room
Time: 1-3pm

Instructor: Matt Burton

Description: Tableau is a data visualization tool that is being used to help analyze data and illustrate the patterns and insights behind them. This interactive workshop will introduce researchers or students to Tableau Public, a free access version of Tableau.

Registration: 30

Advanced Data Cleaning with Open Refine

Date: February 19
Location: Amy Knapp Room
Time: 1-3pm

Instructor: Mike Bolam

Description: OpenRefine (formerly GoogleRefine) is a powerful tool for working with messy data: cleaning it; transforming it from one format into another; extending it with web services; and linking it to databases. The session builds on material covered in the Introduction to OpenRefine workshop last year. We will review some of the basic capabilities, then explore advanced data operations, installing extensions, using GREL (General Refine Expression Language) for data manipulation, data reconciliation, and named entity recognition. Some experience with OpenRefine or GoogleRefine is expected.

Registration: 30

Introduction to Spatial Analysis

Date: February 26
Location: Amy Knapp Room
Time: 10am-noon

Instructor: Daryl Bishop & Jessica Benner

Description: This workshop on spatial analysis will cover several exploratory spatial analyses and will provide a resource guide for more advanced types of analysis. In recent years, new tools called Geographic Information Systems or GIS have improved our capacity to perform many types of spatial analysis. In this workshop, you will practice what you learn in the first half of the session by executing some exploratory spatial analysis using GIS software. Datasets will be provided, however, feel free to bring your own personal data.

Registration: 30

Getting Started with Network Visualization with Gephi

Date: March 4
Location: Amy Knapp Room
Time: 1-3pm

Instructor: Wei Jeng

Description: Gephi is an open-sourced, network analysis and visualization tool that can be used for projects in both academia and business. This interactive workshop will introduce Gephi to researchers and students, especially those who are from non-CS domains. Tasks include formatting the data for Gephi, importing data, determining visualization layouts, adjusting the graph, and exporting the final layouts.

Registration: 30

New Models for Scholarly Communication

Date: March 15
Location: Amy Knapp Room
Time: 1-3pm

Instructor: Steve Griffin

Description: This talk will present alternative paths for expanding the scope and reach of digital scholarship and robust models of scholarly communication necessary for full reporting. Academic research libraries will play a key and expanded role in enabling digital scholarship and creating the supporting activities that sustain it. The overall goals are to increase research productivity and impact, and to give scholars a new type of intellectual freedom of expression.

Registration: 30

Managing Qualitative Data from Online Communities

Date: March 18
Location: Amy Knapp Room
Time: 10am-noon

Instructor: Lauren Collister

Description: This workshop will guide participants through thinking about online communities and some of the sources of data for performing qualitative research, primarily digital ethnography. We will discuss sample communities and the data that can be gathered by a researcher about them. Participants will be encouraged to brainstorm about an online community familiar to them and data from multiple platforms or online locations used by community members.

Registration: 30



Workshop seating is limited and registration is required
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